

# AMIAH TAYLOR

## EDUCATION

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**Johns Hopkins University**, Baltimore, MD Expected Summer 2026

*MA in Science Writing, GPA: 3.81*

*Relevant Graduate Coursework:*

- **Science Personal Essay and Memoir Workshop, The Funny Side of Science, Writing the Body**

**Southern New Hampshire University**, Manchester, NH Winter 2019

*BA in English and Creative Writing, GPA: 3.51*

*Relevant Undergraduate Coursework:*

- **Advanced Creative Writing, Fiction Writing Workshop, Nonfiction Writing Workshop**

**Politics and Prose**, Washington, DC

*Extracurricular Coursework*

- Szymoborska & Milosz: Two Great Nobel Prize-winning 20th Century Polish Poets Fall 2025
- Du Maurier's Rebecca: Gothic Romance or Feminist Fable? Fall 2025

## WRITING INTERESTS

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**Genres:** Speculative fiction, magical realism, crime fiction, folk literature, psychological thrillers, gothic horror

**Topics and themes:** African diaspora, gender and sexuality, mythology, non-linear narratives, unreliable narrators

## WORK IN SUBMISSION

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“What Great Black Comedians Taught Me About Sex” In Progress

Actively crafted a nonfiction book proposal on how I received guidance on important topics like sexual double standards, queerness, reproductive coercion, and pregnancy from stand-up comics. The proposal has been acquired by Mara Hollander from the Azantian Literary Agency, who is actively shopping the proposal around to publishers.

## PUBLICATIONS

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“**The Black Jezebel Narrative**” *Mamas, Martyrs, and Jezebels*, Black Lawrence Press Summer 2024

“**L is for Luxury: The ABC's of Gemology**” – Self published under the pen name, A.A. Taylor Summer 2024

“**Ruby the Afro Gemologist**” – Self published under the pen name, A.A. Taylor Fall 2023

*(Debuted as the #1 new release under the “Children's Rocks and Minerals” section on Amazon in September 2023.)*

“**The Candlemaker's Daughter**” *When They Saw Us, They Saw The Dead*, Haunt Publishing Summer 2022

“**Fleur's Morning Thoughts/ My Hercules**” *Pine Hills Review* Winter 2021

“**Jung, Grief, and Release: On Breaking Up With My Sister**” *Carefree* Fall 2021

“**Sweet Agony**” “**The Sax Player**” “**touch touch touch**” “**Public Transportation**” *Crimson & Gray* Spring 2015

## ACADEMIC HONORS

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Dean's List at Johns Hopkins University Summer 2025, Fall 2021, Summer 2021

President's List at Southern New Hampshire University Winter 2019

## ACADEMIC CITATIONS

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- Brum, K. D. (2023). NFT Art Heists: Analyzing NFTs under US Law and International Conventions on Art Theft. *Notre Dame J. on Emerging Tech.*, 4, 124.
- Burda, R., & Bundziková, V. (2025). Tailoring Narratives on War in Ukraine: Cross-national Study of Sputnik News. *Nationalities Papers*, 53(5), 1077–1098. doi:10.1017/nps.2024.89

- de Silva de Alwis, R. (2023). Addressing the Evolving Concept of Gender and Intersectional Stereotypes in International Norm Creation: Directions for a New CEDAW General Recommendation. *U of Penn Law School, Public Law Research Paper*, (23-21), 129.
- Francis, J. M. (2023). A Beginner's Guide to Cryptocurrencies: Explaining the Technologies behind Cryptocurrencies, How the United States Taxes and Regulated Them, and Offering Changes to the Existing Taxation and Regulation Schemes. *Rich. JL & Tech.*, 30, 45.
- Montgomery, B. W., & Allen, J. (2023). Cannabis policy in the 21st century: Mandating an equitable future and shedding the racist past. *Clinical therapeutics*, 45(6), 541-550.
- Njuafac Kenedy Fonju. (2022). South Africa Gross Uncalculated Diplomatic Blunder, Contradictory Responses (SAGUDBCR) Versus Mass Dependency Trapping Africans in the Eastern European Showdown (MDTAEES) in the Ukrainian Territory during the 21st Century. *Cross-Currents*, 8(6), 54-84.  
<https://doi.org/10.36344/ccijhss.2022.v08i06.001>
- O'Connor, D. (2022). Declaring Dankruptcy: Exploring Avenues to Relief for Debtors Involved with Cannabis. *U. Cin. L. Rev.*, 91, 541.

## PROFESSIONAL EXPERIENCE

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### Account Executive (Temp) at *Eleven Eleven PR*

July 2024 - October 2024

- Crafted compelling, client-tailored pitches aligned with broader business objectives, successfully distributing them to top editors and journalists at premier magazines, securing high-impact media placements.
- Prepared clients for on-air TV segments on major networks like FOX News, and ensured a fun and seamless experience.

### Editorial Fellow at *Washingtonian*

December 2023 - July 2024

- Contributed to *Washingtonian's* 500 Most Influential People of 2024, providing fact-checking, editing, and writing for the business and labor, and economic policy sections.
- Conducted interviews and created over 40 articles for both the digital and print editions, delivering timely, engaging content across multiple channels.

### Staff Writer at *Luxury Daily*

June 2022 - July 2023

- Analyzed luxury market trends and data and delivered business-focused articles with actionable insights—30 of which earned “Most Popular” status for their relevance and impact.
- Spearheaded the 2022 Luxury Women to Watch list by soliciting nominations, drafting nomination letters, fact-checking bios and curating headshots.

### Editorial Fellow at *Fortune*

January 2022 - June 2022

- Authored 80+ news articles on major companies like Amazon, McDonald’s, and Goldman Sachs, with 12 pieces featured in the “Most Popular” section and 4 showcased on *Fortune's* Instagram, generating over 2,000 likes and comments.
- Enhanced the *raceAhead* and *Broadsheet* newsletters by curating lead stories and writing compelling round-ups.

## SELECTED PRINT ARTICLES

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(2024, April). Brewing Change. *Washingtonian*. 59(7), 18.

(2024, March). Spy Rides. *Washingtonian*. 59(6), 21.

(2024, March). A New Office Casual. *Washingtonian*. 59(6), 62 - 64.

(2023, September/October). We Now Have Satellite Traffic James In Space. *Discover*. 44(5), 14.

## **PRESS**

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“Jewelery Pro Gear” *INSTORE*, January 2024 Vol. 23, Issue 1

*My book “Ruby the Afro Gemologist” was featured in INSTORE’s monthly shopping column, “Jewelry Pro Gear” as a selection for future jewelers.*

“Jewelery Pro Gear” *INSTORE*, September 2024 Vol. 23, Issue 9

*My book “L is for Luxury” was featured in INSTORE’s monthly shopping column, “Jewelry Pro Gear” as an example of luxe learning.*

## **SELECTED PUBLIC SCHOLARSHIP**

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(2024, December 25). [\*Vitamin D Can Help with SAD Symptoms, but Results Vary.\*](#) Discover.

(2024, April 12). [\*DC’s Tax Holiday for Medical Marijuana Has Been Extended.\*](#) Washingtonian.

(2024, February 7). [\*Four Ways the New DC Speeding Crackdown Bill Will Impact Drivers.\*](#) Washingtonian.

(2023, September 26). [\*How Social Media Created a Generation Gap Between GenZ and Baby Boomers.\*](#) Discover.

(2022, October 27). [\*Forget your morning commute — we now have satellite traffic jams in space.\*](#) Astronomy.

(2022, August 5). [\*Nearly half the world’s wealthiest female billionaires are US-based: report.\*](#) Luxury Daily.

(2022, August 5). [\*Sotheby’s second Brilliant & Black exhibit epitomizes African grandeur.\*](#) Luxury Daily.

(2022, May 10). [\*Student loan forgiveness is the overlooked remedy that could help close the racial wealth gap.\*](#) Fortune.

(2022, May 5). [\*The end of Roe v. Wade is a workforce issue. Businesses can’t avoid talking about abortion anymore.\*](#) Fortune.

(2022, April 26). [\*Black cannabis entrepreneurs account for less than 2% of the nation’s marijuana businesses.\*](#) Yahoo Finance.

(2021, September 15). [\*Environmental Racism’s Deadly Legacy Must Not Become Our Climate Future.\*](#) The Institute of Science and Policy.

(2021, February 15). [\*Space is Getting Very Messy With Satellites and Rockets. This Company Aims to Fix It.\*](#) The Observer.